

NEBRASKA STATE
HISTORICAL SOCIETY
PO BOX 82554
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of Nebraska at Omaha

Gateway

Volume 92 • Issue 44 • Tuesday, March 2, 1993

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Union accepts figure

By JULIE LARSEN

UNO's chapter of the American Association of University Professors (AAUP) has decided not to appeal an arbitrator's ruling concerning faculty raises.

On Feb. 16, an arbitrator chose the NU Board of Regents' proposal to increase raises from 1.8 percent to 2.2 percent over the next two years, instead of the 2 percent and 3 percent increases the faculty union had negotiated since September, according to William Pratt, the union's chief negotiator.

Pratt said the arbitrator was called in when neither side could reach an agreement.

"The arbitrator had to choose the most reasonable proposal. He couldn't compromise," Pratt said. "We (the union) went as low as we could go, but the regents' proposal was still lower."

Pratt declined comment on why the union chose not to appeal.

Carl Camp, president of the UNO Faculty Senate and former union negotiator, called the increase minimal considering the quality of services the faculty renders to the university. He also said the arbitrator's deci-



—ED CARSON
Carl Camp, president of the UNO Faculty Senate, called the increase minimal.

sion may have effects on the faculty.

"The decision may have some negative effects on the morale of the faculty, even though they recognize that the economy isn't good," Camp said.

Pratt said that other negotiations concerning non-salary items were still in progress.

Manager enjoys backstage view

By JULIA M. YARNA

A man in blue overalls and a straw hat chats casually with a young woman dressed in a floor-length gown, her up-swept, red hair highlighted with a feather. Another woman in a long gown stands near the doorway, a ribboned hat rests on her pompadour wig as she absent-mindedly flicks her wrist and cools herself with a hand-held fan. Many other people gather in the room, their outfits straight out of the 1800s and faces made up to accent their

BEHIND The scenes

features.

Suddenly, Todd DeSpain's voice leaps through the intercom. "Ten minutes to places!" "Thank you!" the occupants acknowledge in unison.

* * *

DeSpain, a freshman, is the stage manager for UNO's current theatre production of "She Stoops to Conquer." Previously, he acted in last semester's show, "Our Town."

"I was interested in doing stage managing while doing 'Our Town,'" DeSpain said. "Vince (Liotta, "Stoops" director) was trying to talk me out of doing this—he kept telling me about the cons of the job. Finally, he said 'If anyone can talk you out of it, you're not meant to do it.'"

Inside the sound and light booth, DeSpain sits at a table completely covered by electronic equipment, except for a small two-foot space for his three-ring, black-bound script book. To his left, a portable reel-to-reel recorder stands, the music cues for the opening of the show. A massive soundboard sits to his right, encompassing a whole table, and directly beside it are two sound systems that look like seven-foot-tall amplifiers.

"It's kinda like 'Star Trek' in here," DeSpain says with a



—MICHAEL YARNA
Todd DeSpain prepares the sound booth for "She Stoops to Conquer."

smile.

Although he admits he is not technologically-minded, he says operating the equipment isn't too difficult.

"It's no hard once you get familiar with it," he says, discriminatively flipping switches to activate his headset. "Everything's computerized and that cuts down on the production staff—there's only two of us in the booth (for sound and lights)."

Even though the actor's call is at 7 p.m. and the show starts at 8 p.m., DeSpain arrives first at 6 p.m. every evening.

"It gives me a sense of security to be here early," DeSpain

explains. "Then I can make sure everything's unlocked; if not, I have time to get the keys to unlock them. And if I had to redo anything, I would have time to do it, also."

Among DeSpain's stage managerial duties, he has to make sure the cast and crew are present, messages are relayed, equipment is working, blocking is recorded and the production runs smoothly.

Because there are specific people assigned to prepare props

SEE STAGE, PAGE 5

King speaks of rebuilding foundation

By DAVE BORYCA

"By the year 2000, racism should be resolved," said Martin Luther King III, son of Martin Luther King, Jr., and Coretta Scott King Thursday. King spoke on "Racism and Civil Rights" as part of the Black History Month activities sponsored by Student Programming Organization.

King said Black History Month is appropriate, but hoped someday the United States would not have to acknowledge specific ethnic groups.

"I think it is tragic we have to designate a time," King said.

King said other nations are surpassing this country because few have as many problems with racism.

"We as a nation must move beyond all the suppressive and oppressive behavior we have and get rid of all the discrimination," King said. King attributed the inappropriate teaching of history as one of the major reasons for racism. He said the educational system needs to be redefined in order to give credit to all those who contributed to American History.

"When we redesign our curriculum, it has to be an inclusive curriculum," King said. "When school begins, we need to study the history of all people who make up Americans."

One solution to prevent racism, King said, is to teach diversity to the younger generations.

"It's too late for diversity once you get to college. By that time you could be a serious racist," King said. "You have to unlearn that which has been learned. You have to reprogram a mind."

Another reason King cited for racism in today's society is the 12 years of Republican presidency and the attitude it created.

"We developed a yuppie syndrome," King said. "It consisted of 'I got mine, you don't need to get yours.'"

King said because former President Ronald Reagan didn't address the race problem, it achieved a new level.

"The programs he instituted hurt masses of people," King said. "You don't ever need to cut back education."

It was this attitude, according to King, which hurt the progress achieved by the civil rights movement of the 50s and 60s.

"Between 1954 and 1958 our nation made



—ED CARSON

"We've got to help save the generation," urges Martin Luther King III at his presentation in the Nebraska Room of the Student Center Thursday.

phenomenal changes and strides," King said. "It was a different kind of spirit and a greater drive."

This movement, King said, allowed the massive civil rights mobilization program to take place in 1962 in Birmingham, Ala.

"Nazi tactics caused people to say something must be done," King said.

Labeling a group of people as a minority is wrong, King said, and added it will usually happen, maybe subconsciously, when a majority person looks at a minority person the very term implies a lesser being.

"We've got to help save the generation," King said. "The moral and spiritual foundation has been eroded. We must love everybody."

Refusal to leave campus causes arrest

By KIM DESPINS

Writing the word "God" on a blackboard caused Mark Kenney to end up in jail.

Kenney, a UNO groundskeeper, was arrested Thursday morning for refusing to leave the UNO campus. Kenney alleges the incident stemmed from his writing "God" on a blackboard in the facilities management breakroom.

"Everything else was allowed there," he said.

He said other workers had been writing lewd and sexually demeaning comments on the blackboard. Kenney found these words offensive and wrote "God" in their place.

"I was just getting tired of it," Kenney said.

He said he received oral and written warnings from his superiors for writing the word. Kenney said he didn't know if other workers had received warnings for writing crude comments.

If they did, he said, "it didn't stop it."

Kenney said he came to work Thursday morning at 6:30 and again wrote "God" on the blackboard. He said his supervisor, Lowell Neuhaus, told Kenney that he was immediately suspended indefinitely. Kenney said he then decided to wait in the break room until the personnel office opened at 8 a.m. He said Neuhaus wanted him to leave immediately and contacted Campus Security.

"He was instructed to leave the campus and refused to do so," said Charles Swank, manager of Campus Security.

The Omaha Police Department, contacted by Campus Security, arrived at UNO and arrested Kenney for refusal to leave.

Jim Veiga, environmental services manager, and Tim Fitzgerald, university relations manager, declined to comment. Fitzgerald said a federal law prevents him to comment on matters involving personnel. Neuhaus was unavailable for comment.

'Making the Headlines' subject of seminar

By ELIZABETH TAPE

UNO students will get a chance to make the headlines Thursday.

Gateway alumnus will conduct a seminar titled "Making the Headlines" at 11:30 in the Omaha Room of the Student Center.

Former *Gateway* Editor Heidi Hess and Lori Safranek, a former news editor, said they aim to instruct people on campus about effectively communicating with the *Gateway*. Hess is a graduate communications student and Safranek is editor of the *Ralston Recorder*.

Hess said the seminar will assist clubs and organizations in writing better press releases.

"The *Gateway* often gets press releases without a contact name and number, or without a notice of where the event will be

or at what time," she said. "Sometimes you get news releases that say, 'it's tomorrow,' but you don't know what tomorrow is because there is no date."

Hess said the seminar will also feature a review of the *Gateway's* complaint policy and a lecture on what is news will also be conducted.

"There may be an organization of 15 people who think something is very important," she said. "But on a campus of 17,000 it's not necessarily one of the things that can be covered and have a story written about it."

One limiting aspect of publishing stories in the *Gateway*, Hess said, is its relatively small size.

"It frequently averages 12 pages, so only so many stories can fit. Not every press release that's seen gets publicity," she said.

News Clips

Lincoln graffiti to be displayed at Omaha

Assemblages and drawings from Lincoln graffiti artist Charles P. Johnson will be on display Feb. 26 through April 5 at the White Crane Gallery.

This is the first in a series of shows scheduled throughout the spring and summer at the gallery.

A reception for the artist is scheduled for Feb. 26 from 7 p.m. to 9 p.m. The public is welcome to attend.

The gallery is located in the Old Market Passageway.

Gymnastics workshops offered for children

"Growing into Gymnastics-Beginning" workshops will be held Sundays beginning March 14 and will continue through April 25.

In these introductory workshops, children ages 4 to 10 years old will learn basic gymnastic moves while improving balance, coordination, muscle control and self-esteem. Children are allowed to progress at their own rate, with fun as the primary focus.

Registration cost is \$25 with a \$2 late fee after March 12. For more information or to register call UNO Campus Recreation at 554-3222 or 554-2539.

Oliver! performed at South High in March

The new South High Performing Arts Center will open with the musical "Oliver!" on March 4.

The show will be performed on March 4, 5 and 6 at 7:30 p.m. and on March 7 at 2 p.m. Admission is \$4 for adults and \$2.50 for elementary and junior high students.

As part of the ongoing renovation of South High, the old auditorium and the areas around it have been converted into a performing arts center for theater, vocal music and instrumental music.

Baseball movie shown at pizza, movie event

"A League of Their Own" will be shown Friday at 6 p.m. in the TV room of the University Religious Center.

Everyone is welcome to attend. Free pizza will be served. A discussion will follow the movie.

LIFT-UP, START, Women's Resource Center and United Christian Ministries in Higher Education co-sponsor the event.

Loretta Carroll speaks at luncheon in March

The New Friends Womens Club will meet March 3 for a noon luncheon at the Marriott Hotel.

Loretta Carroll of Channel 3 news will be the guest speaker.

For more information or reservations call 496-1168 or 551-7960.

Letters

Editorials are opinions

Dear Editor:

I want to take this opportunity to state one thing—Sen. Mike Kennedy's views expressed in his letter to the editor regarding the *Gateway* on Feb. 23 are not the views of the entire Senate.

I, who was also the top voice-getter in my class, do support the *Gateway* and its fundamental right to a free press. The *Gateway*'s news coverage is fair, accurate and unbiased. That, Sen. Kennedy, has nothing to do with an editorial.

Editorial, for your information, is defined as "an article that is given special space for the VIEWS or OPINIONS of the publisher or writer." From what I have seen, the *Gateway* places its VIEWS and OPINIONS in the SPECIAL PLACE amazingly called the OPINIONS AND VIEWPOINTS page.

Further, I personally have never seen a newspaper that does not have a special place to put its VIEWS AND OPINIONS.

What exactly in Sen. Kennedy's point?

What does Sen. Kennedy think the letters section of the *Gateway* is? I'll tell you—it's a special place for articles containing the VIEWS AND OPINIONS of the writer. Perhaps Sen. Kennedy doesn't want to be able to express his views, either.

How dare he threaten the *Gateway* on my behalf by saying, "Any deviation from their directive (which is to report news fairly, accurately, and unbiased) will be cause for review of your budget."

I would propose that Sen. Kennedy's directive as a Senator is to represent the students. How can he do this when he can't even find the time in his schedule to attend ALL of the Student Senate meetings, as I have. Perhaps Sen. Kennedy is misdirected—not only in his commitment to being a Senator, but also in his attacks on the *Gateway*.

Melissa Faltin
Student Senator

Crying wolf unacceptable

Dear Editor:

Daren, racism is a word we hear all the time because it occurs all the time (*Gateway*, Feb.

26). Africans in America are bombarded socially, emotionally and physically everyday because of the color of their skin.

History, and I mean objective history, tells us the Africans' introduction and evolution into America's history has been atrocious. You must realize the capturing of Africans for slavery is an act of war and like any war, the impact or residue is felt for many years. And in the case of this war, spanning more than 244 years and many generations of Africans in America until the Emancipation Proclamation in 1863, the residue is still suppressing Africans in America.

You state the progress our society has made over the last 30 years. The more things change, the more they stay the same! Just because Africans in America have attained equality on paper doesn't mean we are experiencing it! The 14th Amendment guarantees equal protection of the law. Theory in form, not in practice. If it is not adhered to, it's only as good as the paper it's printed on.

Your attempt to escalate undocumented result of "Crying Wolf" to an equitable or superior level to that of racism inflicted Africans in America is preposterous! That's like stating rape victims are "Crying Wolf" to an equal sum against perpetrators than rape is actually occurring. Instead of focusing your energies to degrade Africans, you should direct it to "educating" the many whites who are "conditioned" to think of Africans in America negatively. Especially during the only time America recognizes achievement, Black History Month, you chose to insult the victim rather than the victimizer.

I'm glad Daren conceded that racism exists, but to state it could be indefinite is an understatement. Daren, it will remain indefinite until whites in power succumb to whites that demand equality for all minorities or whites in power are overthrown. Power does not yield or relinquish to anything but power!

Let me try to put to rest the controversy surrounding the definition of racism. Prejudice+power=racism. A person of color can discriminate against a white person or another person of color because of their race but is not racist because that person of color cannot depend upon all the institutions of society (which in America's case are powered by

whites) to enforce or extend his/her personal dislike.

In this society today, Africans in America are punished and whites are rewarded!

Buddy Hogan Jr.
UNO student

mean firbolgism.
Kevin O'Connell
UNO Student

Gillespie protects students

Dear Editor:

As a student of color here at UNO, I was deeply troubled by the articles by Daren Schrat and Dr. Gary Krause. Views such as those they expressed have haunted people of color on this campus since last fall when the office of American Multicultural Students received phone calls from individuals shouting racist words.

That is why I feel protected after reading the article by Dr. Diane Gillespie in the Feb. 23 *Gateway*. She has volunteered to stand as protector of students of color on this campus.

In just two years at UNO, I have seen several white students "cross the line." Let me be the first to tell you that the clouds do not part and reveal a heavenly light that purifies their souls. In fact it is most often accompanied by one of the most trying times of their lives, for that moment when they do "cross the line" is just the beginning. I have watched people cry as they try to cope with things they have done in the past, or as they strive to understand. And I have been there when they've cried along with students of color because it hurt them just as much when the Rodney King trial verdict was announced.

Dr. Gillespie illustrates the change in Miriam from "The Long Walk Home" so that others may follow that example, when in fact Dr. Gillespie and Miriam are one in the same.

I, for one, will proudly stand in the line and sing with you, Dr. Gillespie, because, I, too, am a survivor and I understand that by taking your hand and singing with you, I can also be your protector.

Stephen Martinez
UNO student

Clarification

In the Feb. 24 *Gateway*, it was mistakenly reported that Guy Conway, director of the Student Center, said UNL students pay \$161 in student fees for their student union.

Conway actually said UNL students pay a student activity fee totaling \$161.

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Opinions and Viewpoints

Trivia heads get spanked

What instrument is used to determine wind speed? Who wrote the poem found on the base of the Statue of Liberty? In Actop's stable, who was it that pulled the horn out of the lion's paw, and please be specific? Whose face is on the front of the \$50 bill?

These are a few of the questions some friends and I had tried to answer at a team-trivia competition held at Drake University last Saturday. It's not often that I have an exciting enough day to want to write about it. Usually, I'm either at the library or at my apartment doing homework for classes. On the weekends, the story is the same, except if I'm not doing homework I am working — as a tutor, as a cleaner, or as an columnist. But this was not the case on Saturday.

Of course, some of you may be asking, "Why would you want to write about some dumb trivia contest? Aren't there other events you can give an opinion on?" Sure there is. The bombing of the World Trade Center in New York City was beyond sick and I hope the bastards who did it get put out of our misery and soon. Bill Clinton raising taxes, socializing medicine, and breaking promises here and there would be material enough, if he were the first and last politician to do so. There's a personal report by a Serbian soldier I found in London's *The Times* I'd like to relate: how he, Borislav Herak, was told by his commander to visit a motel holding 80 to 90 girls and rape some of them "for the sake of Serbian morale." Then, after raping 10 of them, he killed six and hid their bodies to make room for newly incoming girls.

But there are enough columnists to cover these events and enough evils in the world to lend me a lifetime of material. Today, though, I'll put them aside to describe what happened Saturday; maybe we can all learn something from it.

The day began interestingly enough: I was awakened at 2:15 a.m. to the piercing scream of the apartment house fire alarm. No fire,

STEPHEN McINTYRE
Columnist

though; who knows why it went off. Perhaps God was in one of his more humorous moods.

The trip to Drake University, located in Des Moines, went well. Leaving the campus (we met in front of Allwine Hall) at 5:15 a.m., the five of us arrived at Drake around 7:30 a.m. and cruised the sidewalks looking for a place to park. (Yes, we drove ON the sidewalks, little did we know at first. You can imagine the expression one person gave us as we passed by her.)

However, we would need to wait until 9:00 a.m. before we registered for the competition, so we cruised around some more (on the streets, not the sidewalks). We went downtown to see the sights, noticing the general lack of restaurants and the general abundance of churches and seeing the state capitol building up on the hill. We stopped by the capitol and looked inside for awhile. If you ever have a chance to visit, I'd recommend it. Having gone through as much of the building as we could get to, we drove off in search of a place to have breakfast and then went on to registration.

We registered at the competition at 9:30 a.m. as did 14 other teams before us. They had names like "Twenty-six, Twenty-seven," "Asian Invasion," "Designing Women," and "We're Not All Here!" We, brave souls that we are, stuck with the name Minotaur Mavs (a little corny, but it's the thought, right?). Seven or eight of these teams were from Drake; one team came from as far as Lincoln. But we were ready.

The tournament began immediately at 10:00 a.m. Our competition began at 11:15 a.m. against a team called "Are you there, Paco?" (we actually had a bye the first round; this was their second contest.) The going was rough at first — for the first 10 minutes of the contest it was somewhat close. But during the last 10 minutes (there were twenty minutes per round) we put the game away. Mavs 105, Paco 65.

The next team (I forget their name, which is well-deserved — they laughed at our mistaken answers during our first round) we again stayed even until the end, then we put it away with a stunning end-game. Mavs 90, who-knows-what- their name was, 55.

So there we were in the championship, confident in our ability to conquer (cocky is more like it), and playing a team from Iowa University. And we got spanked. Right and left, up and down — you name it. We were pulverized by a very good team called ONARA. They seemed to know everything — math, science, literature, drama, religion. Needless to say, we were outclassed. Mavs 90, ONARA 245.

Still, though, we came in second; I thought that was very good coming from a team who had just formed a month ago. And the ride back from Des Moines was pleasant — we listened to Monty Python songs and occasionally saw deer playing on the hills. We'll be back next year — and we're going to win it all.



Tuition equality needed

It's been a tough year for most UNO sports.

First, there was the football season. The Mavs were cellar dwellers in the North Central Conference (NCC).

Then came the men's and women's basketball seasons with disappointment clearly noticed on the faces of coaches and players alike.

In fact, the 1992-93 campaign marked the worst season in Bob Hanson's 24-year career at UNO as the men's coach.

Granted, there were a lot of young players on all these teams, with inexperienced and costly plays being the norm. Moreover, injuries to key players didn't help, either.

The Mav football team relied on its third-string quarterback for a good chunk of the season because of injuries to the top two.

Yet, you would think a school with more than 17,000 students, located in a large community, would easily attract top-quality athletes.

But before fans start to criticize the coaching and recruitment abilities of the athletic staff, even if it may be justified, there's an important fact to consider.

UNO has to follow state enrollment policies that require much higher tuition for out-of-state students.

For example, a resident of Nebraska pays about \$56 per credit hour to attend UNO. On the other hand, out-of-state students, even if they live in Council Bluffs, Iowa, must pay or have the school pay \$152 per credit hour. This figure is nearly three times the in-state rate.

With a budget that's already tight and facing possible cuts, UNO is basically forced to ignore quality out-of-state athletes.

What's really worse is that the state of North Dakota has no such residency policy. Universities in that state can bring in athletes from all over the country for the same rate of its in-state students.

This not only saves those schools money, which could then be spent on top-notch training facilities, but makes them more attractive for athletes who may need to pay their own tuition.

This advantage is clearly seen as North Dakota State University and the University of North Dakota dominate almost every sport in the NCC.

The time has come for UNO officials state their case to conference representatives for some form of tuition equality among the members.

Otherwise, this past season of UNO sports may become the norm, not the exception.

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allo-

cated by Student Government. Typesetting and makeup by the *Gateway*.

Address: *Gateway*, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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The *Gateway*: WE DIDN'T LEARN A THING.

and costumes, DeSpain walks around the open set to make sure everything is in its place.

Since this production is done "in the round" (the audience surrounds the stage area), DeSpain checks all the prop tables lying outside the stage's five entrances and exits.

Satisfied that all is ready, he walks behind a black curtain concealing the backstage area, where the green room is located. DeSpain walks over to a bulletin board hanging on the far wall.

"Hmmm ..." he says, consulting the cast's sign-in sheet. "David and Mark haven't shown up yet; Amy must've forgotten to sign in."

He walks down the long hallway to the actors' dressing rooms to make sure the rest of the cast has arrived.

"Amy," DeSpain says to a woman fumbling with her costume, "you didn't sign in again."

"Oh, I forgot," she says and hurries to the green room.

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Back in the booth, DeSpain does a check to make sure the speakers in the two dressing rooms, makeup room and green room are on.

"Sometimes the actors turn them down," DeSpain says with a smile, "or turn them off."

As 8 p.m. approaches, DeSpain hurriedly makes final checks around the stage and backstage. Usually, an assistant stage manager would be in charge of backstage, he said, but "She Stoops" doesn't have one.

"Originally I had an assistant," DeSpain laughed, "but she backed out; disappeared actually — must've scared her off."

Thanks to the intercom system, DeSpain is able to communicate with cast and crew members via his headset and speakers. Frequently, he interrupts his steady flow of conversation by answering a call from the system.

"Todd," a voice begins, "where's the other chair?"

"Did you check the scene shop?" DeSpain replies.

Describing his duties in the booth, DeSpain pantomimes his routine.

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Local anchor tapped for national spot

By ELIZABETH TAPE



Michael Scott will leave Omaha to appear in Entertainment Tonight in Los Angeles.

—Mervin Ross

Millions of viewers will soon become as familiar with Michael Scott's face as viewers in this area are.

Michael Scott, who has co-anchored KETV's evening newscasts with Carol Schrader for over 10 years, will sit behind Channel Seven's anchor desk only through Wednesday evening. After that, Scott moves on to national broadcasting and will be seen on Entertainment Tonight and Entertainment Week-End.

At his new job, Scott will be anchoring on weekends and reporting during the week.

Scott said the road to his new position began when Entertainment Tonight saw his tape, along with 150 others, after they contacted a news-consulting agency in Iowa to fill a new position. The show then contacted Scott through his agent.

Scott said he was sitting in the office of a news director at a Fox Network-affiliated station in Philadelphia discussing another possible job when he received a telephone call. His agent told him Entertainment Tonight was interested in auditioning him.

Scott immediately flew to Los Angeles for an on-site interview.

One reason for Entertainment Tonight hiring him may have to do with his poise under the high pressure during the audition for the nationally-syndicated program, he said.

"I was too exhausted to be nervous," he said. "I appeared unimimidated by them and I think that pleased them."

The big telephone call came 10 days later, Scott said, when he was in KETV's newsroom. In fact, he said, things have been happening so quickly that the details of his new position remained vague until recent weeks.

Of the many questions Scott has fielded since his big news became public, one in particular puzzles him.

"People ask me what's going to happen to my German Shepherd and two cats," he said. "Of course, I'm taking them with me, but that seems to surprise some people."

Scott said he anticipates a hectic beginning at his new job. "With the Academy Awards coming in late March, these weeks leading up to the ceremony will make for a busy first month," he said.

As excited as he is about his new post, Scott said he is not leaving Omaha without some sorrow.

"It's bittersweet because I've been here for more than 10 years and I've grown attached to this town ... I've got a lot of history here, both personal and professional."

—Michael Scott, KETV news anchorman

successful anchor team for many years and it's a result of the rapport between us," Scott said. "That rapport happens only with good friends. We do well with give and take, with competence and with caring about each other. I realize I'm breaking up a good team, and it'll be hard to sit with someone else at an anchor desk."

Entertainment Tonight airs on WOWT weekdays at 6:30 p.m. Entertainment Weekend airs locally on WOWT Sunday evenings at 11:05.

A roast and dance party held for him on Friday night at Red Lion Inn Ballroom drew more than 600 people, including Gov. Nelson, who inducted Scott into the Navy of the Great State of Nebraska. He also received a key to the city and a proclamation declaring Feb. 19 to be "Michael Scott Appreciation Day."

Mardi Gras used to educate and entertain

REVIEW BY JULIA M. YBARRA

Mardi Gras is not confined to New Orleans, La., anymore. Omaha celebrated the 4th annual "Mardi Gras '93" at the Joslyn Art Museum Feb. 27.

"There was probably an average of about 175 people in attendance," Jennifer Sievers, a Joslyn public relations associate, said. "The most at one time was around 200."

Children from Emmy Gifford Children's Theatre provided some of the entertainment, along with jugglers, acrobats and magicians from the Omaha area.

In the classic New Orleans' tradition, ropes of brightly-colored beads were distributed for people to throw during the evening. Prizes were awarded to those wearing the most strands of beads.

Michael Scott, KETV anchorman, served as the master of ceremonies. As one of his duties, he announced the Mardi Gras King of Mayhem and Queen of Merriment, who were Don Van Scyoc and Holly Hackwith.

"We're involved in several Joslyn functions," Hackwith said. "I think they (the Joslyn Mardi Gras Committee) thought we were kind of nutty."

"And we're always here on call," Van Scyoc added.

Their attire, intricate costumes of purple and gold, were designed by Michelle Schmidlin of Ibsen Costume Gallery.

Throughout the evening, Scott and members of the royal court awarded prizes to the best and sexiest costumes. Among the winners were a 1920s gangster and a flapper and a gold-sequined Cleopatra.

Jim Moore auctioned two local artists' paintings during the course of the evening. One patron purchased a watercolor picture valued at \$1400 for \$525.

Local band Caribe kept the crowd dancing throughout the night, inspiring conga lines around the balloon-filled fountain. To maintain the momentum, two saxophone players circled the room, playing jazz during the band's intermission.

Even the food kept the spirit of the festival. Creole cuisine of oysters, blackened catfish and jambalaya lined the buffet tables.

Sievers said the purpose of the event was not only to provide people with an excuse to party, but to educate them as well.

"The event itself is not a fundraiser," Sievers said. "We're continuing to introduce the community to the museum and any money goes to educational programming."



—Michael Ybarra

A gold-sequined Cleopatra sports her costume at the Mardi Gras Celebration.

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Students trade spring break sun for volunteer work

By JOHN WILLIAMS

(CPS) — Thousands of college students are trading in bathing suits and suntan lotion for sweat and labor in community volunteer positions both in the United States and abroad during this year's spring break.

Officials at several volunteer organizations said they are heartened with the response from college students this year who want to donate their time and energy in community service operations that range from building homes in hurricane-devastated Miami, Fla., and New Iberia, La., to working with the poor in the Appalachian Mountains in Virginia and Kentucky.

While the beaches and ski slopes will still be popular vacation spots, more and more students are bypassing those trips and donning work clothes during the midterm hiatus.

"The main thing is that students have been given this choice of volunteerism," said Mike Magevney with Break Away, a student volunteer referral service at Vanderbilt University in Nashville, Tenn.

"We're giving students a choice and see that it is a great learning experience, as well as giving something back to the community. I don't think

it's a fad. I think volunteerism will continue to grow. I bet a lot of people would be willing to take one spring break out of four years and volunteer."

Officials said spring break lasts from around the end of February to the beginning of April. While many colleges and universities nationwide have their own volunteer programs that involve working at off-campus sites during term breaks, some service organizations are looking for student volunteers for spring break.

• Break Away, formed in 1992, was started by Magevney and Laura Mann, both Vanderbilt graduates who received seed money from the university to act as a clearinghouse between students and organizations needing volunteers. Mann and Magevney have a data base of 120 organizations, and expect that 5,000 students will be placed in volunteer positions this spring break through their network.

The organization is not issue-specific, and it does not encourage campus organizations that are exclusive, such as fraternities or sororities, to use its services since Break Away's philosophy is that the campus organization must be open to any student. Magevney said they work with 200 colleges nationwide, and students have done volunteer work in state parks, homeless shelters,

Native American reservations and helping to build homes in Appalachia and the Mississippi Delta.

• Habitat for Humanity International, based in Americus, Ga., has an alternative spring break program called Collegiate Challenge '93 for students who want to help build Habitat homes throughout the United States.

From Feb. 21 through April 3, more than 3,500 students are expected to work at more than 80 Habitat locations. Habitat is a non-profit ecumenical Christian housing organization that builds homes for people in need. It has more than 800 projects in the U.S. and more than 100 sponsored projects in 33 developing nations.

"This gives students an opportunity to actually do something they believe in," said Sarah Clark, an associate in Habitat's campus division. "Many will go on spring break, and when they return, help out in their hometown. It gives students an eye-opening experience."

The sites where Collegiate Challenge will work include Miami and Homestead, Fla., the Mississippi Delta, Chicago, Circleville, W. Va., Sumter, S.C., and Savannah, Ga. More than 190 colleges and universities are involved, including Bethel College in St. Paul, Minn., Miami Univer-

sity in Oxford, Ohio, and Luther College in Decorah, Iowa.

Students will work one week at the site. Volunteers must provide transportation to the site and pay for meals. The Habitat affiliate will provide a place to stay. Clark said usually students pitch in together for food, and typically are housed in a local church during the stay.

Habitat also has a Florida program that is sending students to help rebuild south Miami and Homestead, which were devastated by Hurricane Andrew last August. An estimated 200,000 people were left homeless and 64,000 homes were destroyed. Anne Ellestad, who helps run the South Florida program, said students are asked to pay \$15 a day to cover costs for housing, food, insurance and transportation to the work site.

Ellestad, who recently visited South Florida, said that Habitat will need volunteers in the area for at least three to four years. "I was shocked. It looked to me like a bomb blew up," she said.

She said that college students can give a lot of energy and commitment when helping to build homes. "These are students who obviously care and want to get a job and graduate," she said. "There's definitely a lot of commitment out there."


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"Men's movement
anyway?"**
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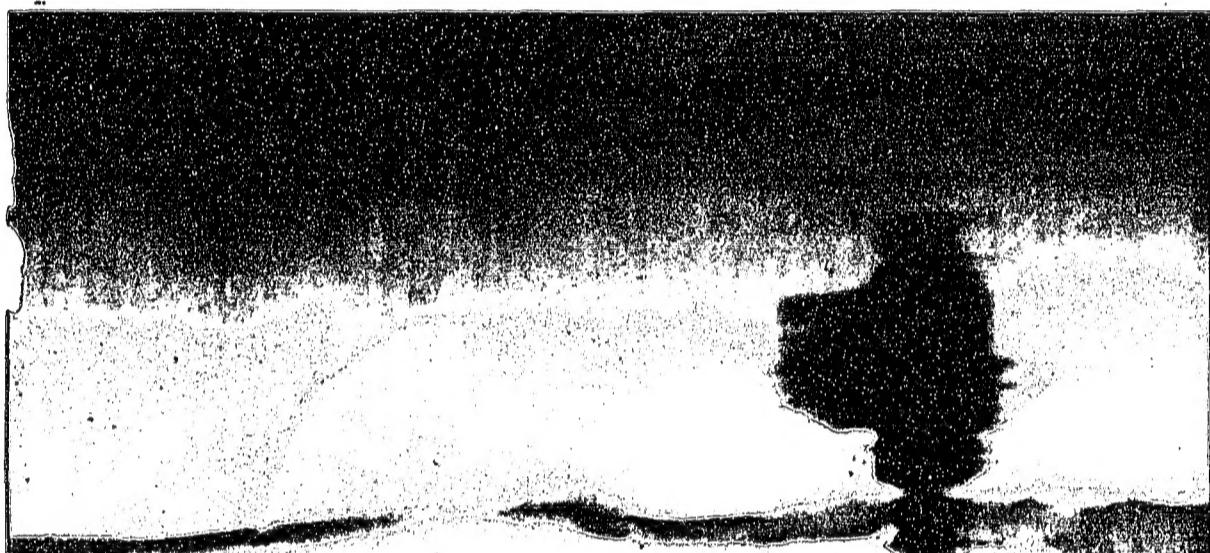
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Competition	Relationships
	

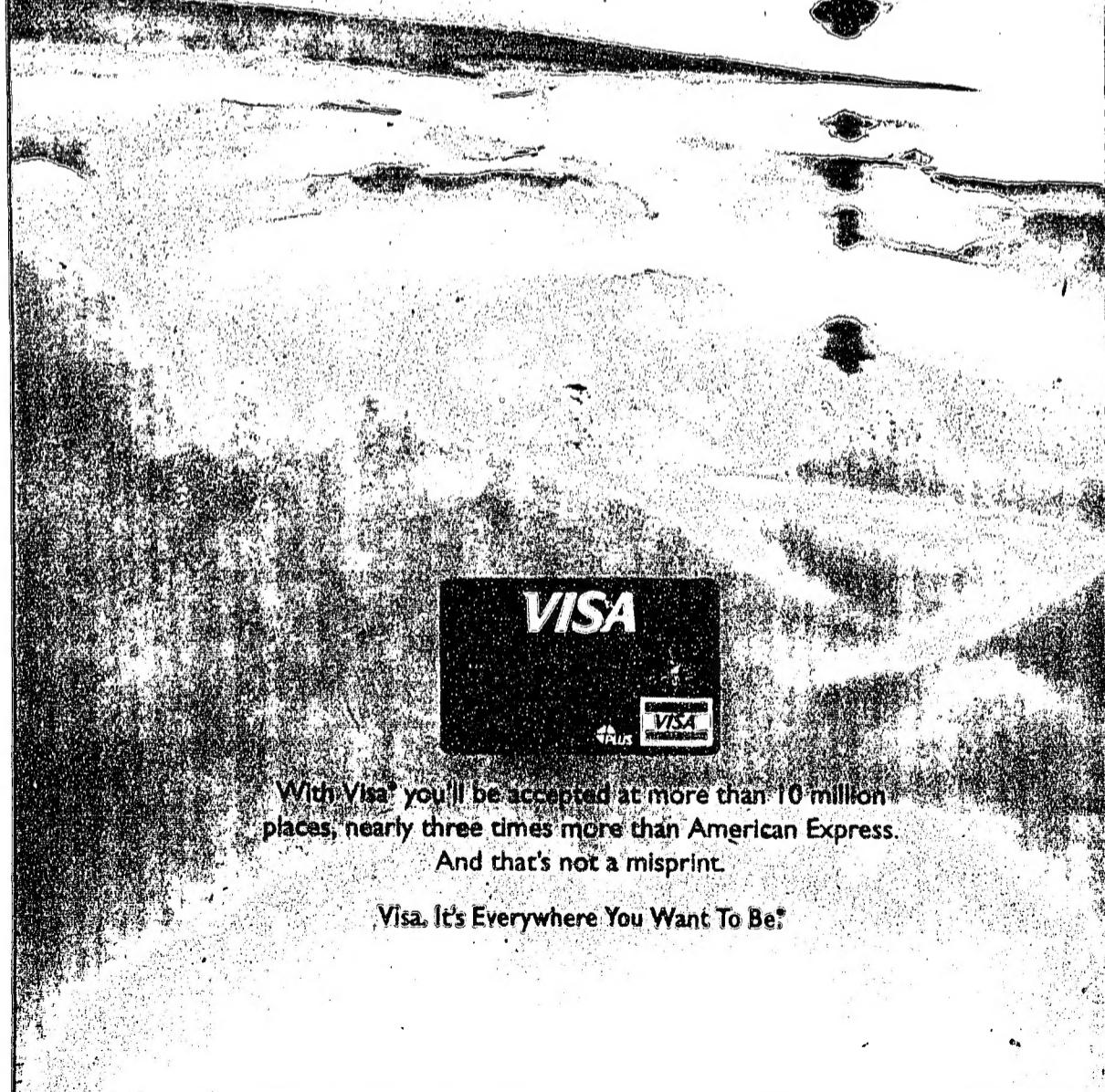
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OTTO

by Bubley Butcher

I SENSE
IT'S THAT
TIME AGAIN.



March 1993	UNO Cultural Fair MBSC Ballroom (10 am - 1pm) March 1st - 3rd	1 <small>Omawari (Water-drawing festival)</small> Japan (Mar. 1-14) Hogu Day, Paraguay Dia de los Heros Jours des Vétérans Heldengedenktag, Austria Día de los Veteranos, Chile Independence Day, South Korea Buddha's Birthday, Thailand Fest Day of Lent, Eastern Orthodox	2 Labor Day, Australia Pentecost Day, Myanmar Dia de los Peones Jours des Payeux Danse Tag der Bauern Ramadan, Islam	3 Hinamatsuri (Doll Festival) Japan Independence Day, Morocco National Unity Day, Sudan Liberation Day - Bulgaria Ramadan, Islam	4 Ramadan, Islam UNO International Awareness contest MBSC Ballroom (11:30am - 1:00 pm)	5 Ramadan, Islam World Day of Prayer	6 Independence Day, Ghana Ramadan, Islam Discovery Day, Guam UNO International Banquet MBSC Ballroom 6:30 pm	
मार्च MARZO 삼 월 MARS 3月	7 <small>Ramadan, Islam</small> Holi, Hindu Purim - Jewish Purim Purim Purim Los Angeles Marathon Persepolis Spring Tides	8 <small>Unit. Ind. Women's Day</small> Nurses Day, Spain, Libya International Women's Day, Spain Ramadan, Islam Revolution Day - Syria Commonwealth Day Great Prairie, Canada Maha Poya - Buddhist Full Moon	9 <small>Decoration Day, Liberia</small> Dia del Adorno Le Jour de la Décoration Ochukwunwe (Independence Day) Ramadan, Islam Baron Hilt Day, Belize Patriots Day, Williams League	10 <small>Labour Day, South Korea</small> National Day, Tibet Ramadan, Islam Jupiter Effect Anniversary Papa Money Anniversary, U.S.	11 <small>Kwanzaa Birthday, Taiwan</small> Commonwealth Day - Switzerland Estado de Szwazilandia Jour de la Confédération Commonwealth Day - Tag Ramadan, Islam	12 <small>Remembrance Day - Gibson</small> Ramadan, Islam Mahaveer's Day, Lethbridge Independence Day, Mauritius St. Urho's Day, Finland	13 <small>National Day, Grenada</small> Ramadan, Islam Food Festival, Hong Kong	
	14 <small>Kit Festival, U.S.</small> Chocolate Week, U.S. Agriculture Week, U.S.	15 <small>Day of the 1848 Revolution, Hungary</small> Ramadan, Islam Ides of March	16 <small>Ramadan, Islam</small> Black Press Day Gemini 8 launched 9 (U.S.)	17 <small>St. Patrick's Day, Ireland, USA</small> Ramadan, Islam Vanguard 1 (U.S.)	18 <small>Flag Day, Aruba</small> Holmenkollen ski Festival, Norway Vostok 2 capsule	19 <small>St. Joseph's Day, Spain, Italy, Malta, Costa Rica</small> Ramadan, Islam Canberra Day, Australia Wings over the Plateau	20 <small>Proposed Day, Costa Rica</small> Independence Day, Thailand Ramadan, Islam Spring Arrives 5:19 A.M. EST. Maple Festival, Canada Earth Day, U.K. Laila Al-Quds Masha	
	21 <small>An week</small> Mothering Day, G.B. Buddha Jayura Day, Mexico Vernal Equinox Day, Japan New Year's Day Iran, Iraq, Saudi Ramadan, Islam	22 <small>Saka New Year, Indonesia</small> Ramadan, Islam New Year Day, India Arab League Day, Jordan	23 <small>Pakistan Day, Pakistan</small> Gudi Padwa, Hindu New Moon World Meteorologic Day, U.N.	24 <small>Ramadan, Islam</small> Last Day of the Month of Fasting, Ramadan 'Id al-Fitr 'Id al-Fitr	25 <small>Independence Day, Greece</small> 'Id al-Fitr (Modram) مولد النبی (مولد) Global Understanding Day	26 <small>Independence Day, Bangladesh</small> Gangaur - Hindu Tulip show, Holland	27 <small>Armed Forces Day, Myanmar</small>	
	28 <small>British Evacuation Day, Libya</small> Teacher's Day, Czechoslovakia Summer daylight saving time, Europe Palm Sunday, Christian	29 <small>Youth Day, Taiwan</small> Commemoration Day, Madagascar	30 <small>Doctor's Day</small> First quarter Moon	31 <small>National Day, Malta</small> Ram Navami - Hindu Eiffel tower anniv., France Transfer Day, Virgin Islands	Watch for the International Calendar in the first Tuesday edition of the <i>Gateway</i> each month. Sponsored by the International Student Center, 122 MBSC. MBSC - A division of Educational and Student Services			

ADVERTISING MANAGER

The UNO Publications Committee is now accepting applications for the *Gateway* Advertising Manager.

To qualify applicants should be responsible, self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be sales oriented and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Application deadline is March 19 at 1:00 p.m. Applications are available in the *Gateway* office, Annex 26. For more information contact Rosalie at 554-2470.

EDITOR

The UNO Publications Committee is currently accepting applications for the position of *Gateway* Editor-in-Chief for the summer/fall semester 1993.

Applicants must have:

- Solid writing and editing background
- Hands-on experience with desktop publishing
- Macintosh computer experience necessary

Applications are available in the *Gateway* office, Annex 26 and are due March 19 at 1 p.m. For more information contact Rosalie at 554-2470.

Skradski grabs board record

By TIM ROHWER

The Lady Mav basketball team stood out against its opponents over the weekend and Sandy Skradski stood out in conference history.

UNO beat the St. Cloud State University (SCSU) Huskies 104-61 Friday and Mankato State University (MSU) 73-65 Saturday to improve its record to 7-17 overall and 5-11 in the North Central Conference (NCC).

Mav center Skradski had 11 rebounds Friday, giving her 579 in NCC play, which broke the 577 mark set in 1990 by former SCSU player Toni Jameson.

According to Lady Mav Coach Cheri Mankenberg, the record was no big deal to Skradski.

"She was very modest about it. Sandy just thanked everybody and wanted to get on with the game," Mankenberg said. "After the game, we had a photograph taken of her with Toni Jameson, who's an assistant coach with St. Cloud State."

The Lady Mavs also tied a school record Friday by scoring 104 points.

"Against St. Cloud, several people stepped up and did a great job. The intensity level was up," Mankenberg said.

Skradski had a career-high 34 points against SCSU with four other Lady Mavs also scoring in double figures: sophomore guard Linda Schabloske with 18, senior guard Lisa Rath, 15; freshman center Michelle Clifford, 11; and sophomore center Shonna Tryon, 10.

Schabloske also had 12 steals, breaking the school record of steals in a game set by Jill Dau on the 1988-89 team with 10.

The Lady Mavs led by 21 points at the half, 50-29 and outscored the Huskies 54-32 in the second half to win easily.

The next night, though, was more difficult, with the Lady Mavs trailing MSU at the half 36-31.

The game looked even bleaker for UNO early in the second half after MSU's Lynell Anderson scored a basket at the 17:25 mark giving the host school a 42-31 lead.

UNO came back and tied the score at 49 at 10:11 left, when Rath scored a basket and a free throw.

Skradski's turnaround basket at the 9:30 mark gave UNO a 51-49 lead and the Lady Mavs never trailed again.

UNO increased its lead to five points



UNO's Linda Schabloske, white jersey, guards a Coyote in earlier action this season. —EO CARSON

before MSU's Beth Baumgardt and Tracy Filipa scored consecutive baskets to pull their team within one, 57-56, with about six minutes to play.

UNO's senior guard Marsha Moore increased the Lady Mavs' lead to three with a basket at the 5:23 mark and the team steadily increased its margin thereafter.

"It was a total team effort, just a great weekend," Mankenberg said.

The Lady Mavs play at home this weekend to conclude their season. On Friday, UNO will play Augustana College and South Dakota State University on Saturday.

Both games start at 7 p.m.

Sports Shorts

Home opener set for Sunday at CWS Park

Weather permitting, the UNO baseball team is scheduled to begin its 1993 season today with a doubleheader at Northwest Missouri State University.

The Mavericks are scheduled to open their home season Sunday with a doubleheader against Peru State College. Other home games this year include doubleheaders against Wayne State College, the University of Nebraska at Kearney, Doane College and various North Central Conference schools.

All UNO home games will be played at College World Series Park, located on 82nd Street directly south of Interstate 80.

Faculty vs. Greek volleyball game slated

A faculty/staff vs. Greek student volleyball game has been scheduled for April 19 at 7 p.m. in Room 112 of the Health, Physical Education and Recreation Building.

Anyone interested in playing should contact Tara Knudson at 554-2711.

Shires announces two new letters of intent

UNO Volleyball Coach Rose Shires announced last week the signing of two additional players to national letters of intent.

Shires said Shawna Sullivan, a 6-0 middle hitter from Papillion, Neb., and Amy Steffel, a 5-7 setter from Maplewood, Minn., have signed to play for the Lady Mavs.

They join Sharla Boldt, a 5-11 middle hitter from Hickman, Neb., who signed in early February.

Sullivan is an all-state, all-metro selection from the state runner-up Papillion-LaVista High School. Steffel is a two-time all-state selection and a three-year all-conference honoree.

"Shawna has tremendous natural passing ability and an exceptional blocking reach," Shires said. "We look for her to have an immediate impact on our program. Amy has an outstanding knowledge of the game and she will make an exceptional 'quarterback' for our team."

Women's walk to raise money; give prizes

The Diet Pepsi Women's Walk for UNO women's athletics is set for April 17 at Al Caniglia Field and other areas of the UNO campus.

Check-in and fitness demonstrations start at 9 a.m. in the Fieldhouse, with the walk beginning at 10 a.m. on the track adjacent to the football field. Walkers may continue on the track throughout the event or take pre-ruled walks through the campus.

A continental breakfast will follow the event and free massages will also be available.

This is the eighth straight year for the walk, which provides financial support for UNO's women's athletic program.

The walk is a team concept with captains selected in advance. Each captain recruits as many women for their team as possible. Each team member then contacts people to obtain donations.

Prizes will be awarded for those teams with the most donations.

For more information on participating in the walk, call the UNO women's athletic department at 554-3422.

Women's sports should get more ink

Getting by the magazine stand in UNO Bookstore is more difficult recently because of all the guys standing around.

Why, you ask?

They're here — Kathy Ireland, Rachel Hunter, Tyra Banks, Stacey Williams and Maria Von Hartz.

No, this isn't the starting five for a women's basketball team — it's the swimsuit models for *Sports Illustrated* (SI) magazine.

Let's face it, SI comes out with this issue only to make money. There's nothing sporting about seeing a bunch of models spread-eagle on a rock, except maybe for those Neanderthal guys who ask their wife or girlfriend to pretend her name is Kathy. But then, it's these kind of guys SI depends on heavily to buy the issue.

Granted, there are probably just as many defenders of this issue as there are critics and personally, I couldn't care less whether the issue comes out or not. Like everyone else, though, I have my opinions.

First, the swimsuit issue doesn't perpetuate the myth that all women need to be thin to be considered beautiful.

Most of the models in this issue are very well built, and I don't mean their bust size. These models are the same size as some of the women walking around UNO. The

only difference may be these the models have better-toned bodies. Of course, what do you expect, they're models.

This month's issue of *Cosmopolitan* magazine has a model on the cover who looks five pounds away from a trip to the hospital. *Cosmo* isn't the only women's magazine featuring incredibly thin females on the cover. Many of the women's periodicals I thumbed through also have

women on the cover. Even more amazing, in the other 21 issues, only three stories pertained to women's sports. Does anybody see a problem here?

Apparently, women are not good enough to be in SI unless they're sporting a swimsuit. SI pays to fly these models to exotic locations, pays for living expenses, devotes a series of pages to the pictures and produces calendars and videos based on the issue.

Obviously, SI is making a mint off of these women or they wouldn't keep doing it.

In return, SI acts as if women's sports don't even exist. Last time I checked, women were playing basketball, volleyball, tennis, and golf, just to name a few.

Women take these sports just as seriously as men and I bet they can read, too.

If the models are good enough to grace the cover of SI (and they must be since the swimsuit issue costs an extra two dollars), then women's sports are good enough to receive more coverage. It's not like men will quit buying SI just because they devote more attention to women's sports. SI could possibly even pick up more female subscribers.

Now, if we could just get you cavemen to stop making your girlfriends pretend to be Kathy Ireland.

MICHAEL MESSERLY sports columnist

incredibly thin women posing for ads and fashion.

It seems the same magazines written for women are also the ones sending out dangerous messages on women's looks. Give SI credit for at least choosing models who look like they aren't fed through an IV needle.

OK, enough of the nice stuff. Now some negative thoughts on SI.

Besides the swimsuit issue, how many times do you think a woman is featured on the cover of SI? Not often.

Of 23 SI issues I found in the library only two had

Making the Headlines

Come and learn valuable information about getting your information into the headlines of the *Gateway*.

Thursday, March 4, 1993
Omaha Room, 3rd floor, MBSC
11:30 a.m. to 1 p.m.

- Learn how to write an effective press release that will grab an editor's attention.
- Find out what's new and what's not.
- Coffee and tea will be available, so go ahead and plan to have lunch with us.

The Gateway can help you, if you learn how to help it.



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General Information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for answers to your questions, free notary services, information, schedules, brochures, etc.

* You can also call 911 or Campus Security (554-2648 or 554-2911) From 33 campus pay phones Free.

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W TH F 10am-1pm
OR Bergen Mercy Hospital,
Rm. 309 T W TH 2-6pm
EMERGENCY PREGNANCY
SERVICE 654-1000

PREGNANT?
Want to talk with someone?
Call Karen or Deb

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100 years of adoption experience.

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Personal could improve your
social life.

Spring Break is Right Around
The Corner!

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MODERN STUDIOS, 1 bdm, & 2 bdm
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heat paid. Spacious rooms close to
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APTS., HOUSES, and sleeping
rms. for rent, roommate lists - call
UNO Housing Service 654-2383 or
stop in the Admin. Office,
Mid-Bair Student Center.

You couldn't live closer to campus
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large, furnished rooms, with
accessibility to laundry, kitchen,
satellite TV and dan. Coming
available soon. \$250 and \$275,
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DELIVERS EDUCATION
United Parcel Service offers up
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for part-time positions. We are
accepting applications for M-F
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111, to set up an interview.
UPS is an equal opportunity
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Accounting Major Ceph. or Jr.
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Fun, energetic bartenders and
waitresses wanted. We will train.
Call Cheri at Reilles Bar. 72nd &
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SUMMER CAMP
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Nebraska's most beautiful camp,
YMCA Camp Kitak, located on the
Platte River, is seeking applicants
for the following positions:
Counselors, Wranglers,
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OR ask for one of our application
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Part Time QUALITY child care
needed for 2 school age children,
provide care, supervision,
transportation and other related
duties. Hours 2-8pm. Non-smoker.
Job requires use of own
transportation. Call 391-2836
weekends/weekday evenings.

HELP WANTED

Event Staff needed for
KidzExplore! March 13 and 14 at
Holiday Inn Central. Flexible hours
are available. \$5.00 per hour. Call
391-0441 for information!

INTERNATIONAL
EMPLOYMENT-Make \$2,000+/
month teaching basic
conversational English abroad.
Japan & Taiwan. Many provide
room & board + other benefits!
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certificate required. For
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call: (208) 632-1146 ext. J5777

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needed for 2 school age children,
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Adjacent to UNO. Mary 631-8183

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Top Quality for \$1.00 DS page.
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If you are a student, then you are on a
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offer \$5 off 30 pages or more.
35 min. \$1 per page, \$1.50 per page
(Rush available - call for rates.)
493-8050 anytime!

HELP WANTED

The *Gateway* is accepting applications for advertising sales representatives for the summer and fall '93 semesters. Applications are available at the *Gateway* in Annex 26 (grey house, southwest of DSC). For more information call 554-2470.

Cold shooting ices the Mavericks

By Tim Rohwer

The UNO men's basketball team finished its season over the weekend by losing a pair of games and breaking a rather dubious record.

The Mavs lost to the St. Cloud State University (SCSU) Huskies 79-68 Friday and the Mankato State University (MSU) Mavericks 85-69 Saturday to finish with a 2-16 record in the North Central Conference (NCC) and 5-21 overall.

The 21 losses broke a school record for most defeats in a season, which had been 19 set by the 1958-59 and 1960-61 teams. This season was also the worst in Coach Bob Hanson's 24-year career at UNO.

Hanson said he was glad the season had come to an end.

"It's great to get it over with," he said.

On Friday, UNO senior guard Ron Walker had a career-high 25 points, but Haug Scharnowski had 27 points and Dan Ward added 16 to lead SCSU to the come-from-behind victory.

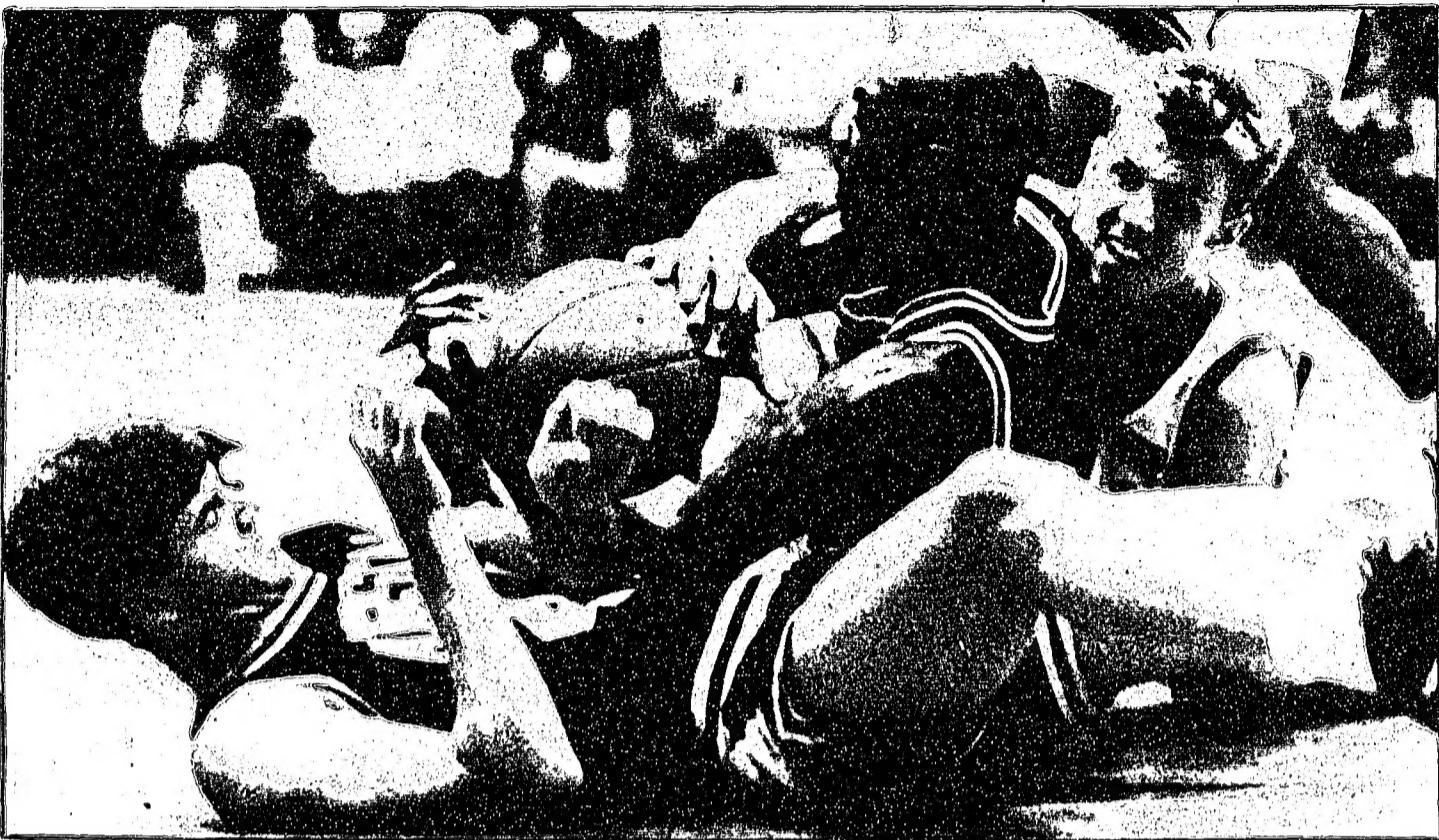
Ward was especially troublesome for the Mavs, as he scored eight straight points, breaking a 59-59 tie late in the game.

Walker hit his first five shots of the game and his 12th point gave UNO a 27-25 lead with seven minutes remaining in the first half.

The Huskies, though, went on a 12-2 scoring blitz a short time later and led 37-29 at the half.

Scharnowski, who had 15 points in the first half, had back-to-back three-point baskets, giving the Huskies a 47-38 lead with 13 minutes left in the game.

Freshman guard John Haugh scored a field goal at the 12:39 mark, sparking a UNO rally. Senior forward Ray Howard scored two free throws, giving the Mavs a 52-51 lead at the 9:18 mark and later scored a dunk to tie the game at 59.



UNO's John Haugh, white jersey, battles for the ball in earlier action this season.

Ward, though, immediately went on his hot streak and the Huskies cruised to their 14th win of the season.

"We just didn't get a lot of movement on offense," Hanson said of the Mavs' first-half performance. "We changed some things in the second half and got better movement."

On Saturday, MSU's Tom Wald scored 23 points, including all 11 of his free throws, to lead his team to victory.

UNO fell behind by 11 midway through the first half before mounting a rally that

brought them within three points twice. Walker's layup made it 35-32 in favor of MSU with 1:53 left in the first half.

The home team, though, quickly increased its lead and had a 12-point advantage at the intermission.

UNO, which shot just 27.8 percent from the field in the first half, fell behind by 20 points early in the second half.

Each time UNO made a run thereafter, the home team countered and the Mavs couldn't get any closer than 12 at 77-65 with 1:32 left.

Senior guard Tony Stubblefield made some

remarks to an official after receiving his fifth foul, and it cost him two technical fouls.

Ward sank the six free throws to make the MSU lead 83-65.

"The biggest reason we lost was probably our poor shooting," Hanson said.

The Mavericks finished with 39.4 percent shooting from the field. Howard led the Mavs with 14 points.

MSU's victory assured the squad a berth in the NCC post-season tournament. MSU moved to 11-7 in the conference and 18-8 overall.

The University of Nebraska at Omaha
International Festival 1993
March 1 thru March 6
"Your Passport to the World"
Cultural Fair
Date: March 1-3 (Monday-Wednesday)
Times: 10 a.m. - 4 p.m.
Place: MBSC Ballroom
Description: Displays of artifacts, clothes, photographs, etc. from around the world; ethnic foods and entertainment provided.
International Awareness Contest
Date: March 4 (Thursday)
Times: 12-1 p.m.
Place: MBSC Ballroom
Description: An international trivia contest.
Teams of four consisting of an international mix (Both U.S.A and Foreign Students).
International Banquet
"A Voyage Around the World"
Date: March 6 (Saturday)
Times: 6:30 p.m.
Place: Nebraska Room (2nd Floor, MBSC)
Description: The highlights of International Festival.
6:30 p.m. Social
7:00 p.m. International Dinner
8:00 p.m. Entertainment by UNO Students
9:30 p.m. Free dance in the Ballroom
Visa (tickets) must be purchased for Banquet
BY 4:00 p.m. Wednesday, March 3, 1993
Ticket Prices: \$10.00 for Students
\$12.00 for General Public
Co-sponsored by MBSC International Student Center, a division of Educational and Student Services and International Student Services, an SG-UNO Agency.

Jane
Woody
Certified Sex Therapist
Professor of Social Work
March 4, 1993
12:15pm - 1:15pm
W.R.C.,
3rd floor, MBSC
Refreshments
• Communication & sex
• Romance & sex
• Women's sexuality
• Sexual relations
• Women's sexual satisfaction
• Sexual contemporary issues
Discussion • Questions • Dialogue
Bring questions you've always wanted to know but were scared to ask!

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March 2, 1993

University of Nebraska at Omaha Gateway